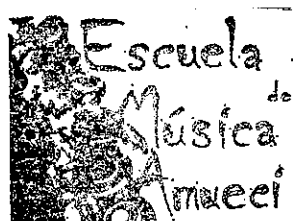


Grado Elemental



Lenguaje Musical Melódico III

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Ediciones Si bemol S.L.

EJERCICIOS DE ENTONACIÓN

Joaquín Iglesias

Lento



Moderato

1

mf

mf

Rit....

Tempo

Rit....

Tempo

mf

mf

The musical score is written for piano in 2/4 time, marked Moderato. It consists of three systems of music. The first system begins with a treble staff and a bass staff. The second system includes a piano (p) marking and a 'Rit....' (Ritardando) instruction. The third system includes a 'Tempo' instruction and a 'mf' (mezzo-forte) marking. The score concludes with a double bar line.

EJERCICIOS DE ENTONACIÓN

Lento

Joaquín Iglesias



Andante

G. Robles

2

mp

pp

mp

mp

mf

mf

EJERCICIOS DE ENTONACIÓN

Lento

Joaquín Iglesias



Andante

The musical score is written for a piano and voice. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The tempo is marked 'Andante' and the key signature has one sharp (F#). The piano part is marked 'mf' (mezzo-forte). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system has a vocal line starting with a half note, followed by a quarter note, and then a half note. The piano accompaniment starts with a half note, followed by a quarter note, and then a half note. The second system has a vocal line starting with a half note, followed by a quarter note, and then a half note. The piano accompaniment starts with a half note, followed by a quarter note, and then a half note. The third system has a vocal line starting with a half note, followed by a quarter note, and then a half note. The piano accompaniment starts with a half note, followed by a quarter note, and then a half note. The fourth system has a vocal line starting with a half note, followed by a quarter note, and then a half note. The piano accompaniment starts with a half note, followed by a quarter note, and then a half note.

EJERCICIOS DE ENTONACIÓN

Lento

Joaquín Iglesias



Allegro

4

p

p

f

FINE

p dolce

p dolce

D.C. al FINE

Rit... *f*

Rit... *f*

EJERCICIOS DE ENTONACIÓN

Lento

Joaquín Iglesias



5

Andante

mp

mp

mp

mp

mf

mp

mf

EJERCICIOS DE ENTONACIÓN

Lento

Joaquín Iglesias

A 

B 

C 

D 

E 

F 

Andantino

Juan V. Garcia







First system of musical notation. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes, marked *mp*. The middle staff (treble clef) contains a harmonic line with chords, also marked *mp*. The bottom staff (bass clef) contains a bass line with whole notes, including a sharp sign (#).

Second system of musical notation. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes, marked *mf*. The middle staff (treble clef) contains a harmonic line with chords, also marked *mf*. The bottom staff (bass clef) contains a bass line with whole notes, including a sharp sign (#).

Third system of musical notation. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes, marked *mp*. The middle staff (treble clef) contains a harmonic line with chords, also marked *mp*. The bottom staff (bass clef) contains a bass line with whole notes. The word "Rit..." is written above the first measure of the top staff and below the first measure of the middle staff, indicating a ritardando.

Fourth system of musical notation. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes, marked *mf*. The middle staff (treble clef) contains a harmonic line with chords, also marked *mf*. The bottom staff (bass clef) contains a bass line with whole notes.

EJERCICIOS DE ENTONACIÓN

Lento

Joaquín Iglesias



Andantino

7

mp

mp

mf

mf

EJERCICIOS DE ENTONACIÓN

Lento

Joaquín Iglesias



Andante

3

p

p

1. Para continuar

2. Para finalizar

FINE

dolce

dolce

D.C. al FINE

Rit....

Rit....

EJERCICIOS DE ENTONACIÓN

Lento

Joaquín Iglesias



Andante

mp *mf*

mp *mf* Rit....

Andante

G. Robles

10

Musical score for piano, measures 10-13, in 2/4 time, Andante tempo. The score is written for a single piano instrument with a grand staff (treble and bass clefs). The key signature has one sharp (F#). The tempo is marked 'Andante'. The dynamics are marked 'mp' (mezzo-piano) and 'mf' (mezzo-forte). The score consists of four systems of music. The first system (measures 10-11) features a melodic line in the treble clef and a supporting line in the bass clef. The second system (measures 12-13) continues the melodic development. The third system (measures 14-15) shows a change in dynamics to 'mf'. The fourth system (measures 16-17) concludes the passage with a final melodic flourish and a sustained bass line.

First system of a musical score. It consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line begins with a melodic phrase marked *mp* (mezzo-piano). The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Second system of the musical score, continuing the vocal and piano parts from the first system. The vocal line continues its melodic line, and the piano accompaniment maintains its rhythmic pattern.

Third system of the musical score. The vocal line has a dynamic change to *mf* (mezzo-forte). The piano accompaniment also has a dynamic change to *mf* and includes some rests in the right hand.

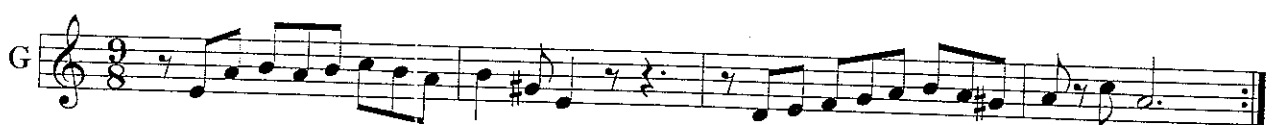
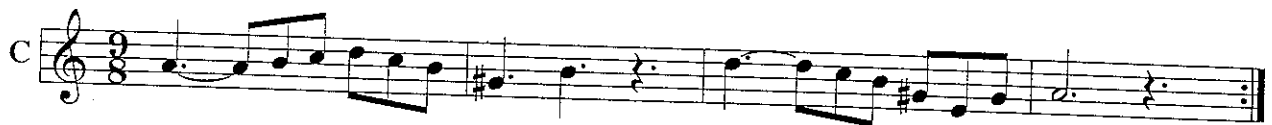
Fourth system of the musical score. The vocal line is marked with an asterisk (*) and *mp*. The piano accompaniment has a dynamic change to *mf* in the final measure. The system concludes with a double bar line.

* OPCIONAL: Solo en caso de que el alumno no pueda cantar los sonidos agudos

EJERCICIOS DE ENTONACIÓN

Lento

Joaquín Iglesias



Andantino

11

mp

mf

mp

mp

mp

Rit...

Rit...

EJERCICIOS DE ENTONACIÓN

Lento

Joaquín Iglesias



12

Andantino

The musical score is written for piano in G major (one sharp) and common time (C). It is divided into four systems. The first system is marked 'Andantino' and 'mp'. The second system includes 'Rit...' markings and 'mf A tempo'. The third and fourth systems are marked 'mf'. The score features a variety of musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings like crescendo and decrescendo hairpins.

EJERCICIOS DE ENTONACIÓN

Lento

Joaquín Iglesias



13

Andantino

mf

mf

mf

mp

mp

mf

mf

Rit....

Rit....

Moderato

G. Robles

14

Musical score for piano, measures 14-17, in G major (one sharp), 6/8 time. The score is written for three systems, each with a grand staff (treble and bass clef). The tempo is marked 'Moderato'. The dynamics are marked as follows: *mp* (mezzo-piano) for measures 14-15, *p* (piano) for measures 16-17, and *mf* (mezzo-forte) for measures 18-19. The melody is primarily in the treble clef, often featuring slurs and ties. The bass clef provides a harmonic accompaniment with chords and moving lines. The key signature has one sharp (F#), and the time signature is 6/8.

First system of musical notation. The treble clef staff begins with a melodic line marked *mf* (mezzo-forte), featuring a half note followed by a quarter note, then a half note, and a quarter note. The piano accompaniment in the grand staff (treble and bass clefs) is marked *mp* (mezzo-piano). The bass line consists of a series of half notes: C2, D2, E2, F2, G2, A2, B2, and C3. The treble line features a series of eighth notes: C4, D4, E4, F4, G4, A4, B4, and C5.

Second system of musical notation. The treble clef staff continues the melodic line, marked *mp*. The piano accompaniment in the grand staff is marked *p* (piano). The bass line continues with half notes: D2, E2, F2, G2, A2, B2, and C3. The treble line continues with eighth notes: D4, E4, F4, G4, A4, B4, and C5.

Third system of musical notation. The treble clef staff continues the melodic line, marked *mp*. The piano accompaniment in the grand staff is marked *p*. The bass line continues with half notes: E2, F2, G2, A2, B2, and C3. The treble line continues with eighth notes: E4, F4, G4, A4, B4, and C5.

Fourth system of musical notation. The treble clef staff continues the melodic line, marked *mp*. The piano accompaniment in the grand staff is marked *p*. The bass line continues with half notes: F2, G2, A2, B2, and C3. The treble line continues with eighth notes: F4, G4, A4, B4, and C5. The system concludes with a final measure marked *mf* (mezzo-forte) in both the treble and bass staves.

EJERCICIOS DE ENTONACIÓN

Lento

Joaquín Iglesias



Allegretto

15

mp

mp

mf

mf

mp

mp

EJERCICIOS DE ENTONACIÓN

Lento

Joaquín Iglesias

A 

B 

C 

D 

E 

Andantino

Juan V. Garcia

16



First system of a musical score in G major (one sharp). The system consists of two staves. The upper staff begins with a melodic line marked *mp* (mezzo-piano), which then transitions to *mf* (mezzo-forte) and ends with a *Rit...* (ritardando) marking. The lower staff provides harmonic accompaniment, also starting at *mp* and moving to *mf* with a *Rit...* marking. The music features a mix of eighth and quarter notes with some rests.

Second system of the musical score. Both the upper and lower staves are marked *A tempo* and *mf*. The upper staff continues the melodic line with eighth notes and rests. The lower staff provides a steady accompaniment with eighth notes. The system concludes with a final chord in the lower staff.

Third system of the musical score. Both staves are marked *Rit...* (ritardando). The upper staff features a melodic line with eighth notes and rests. The lower staff provides accompaniment with eighth notes. The system ends with a final chord in the lower staff.

EJERCICIOS DE ENTONACIÓN

Lento

Joaquín Iglesias

A 

B 

C 

D 

E 

Andantino

Juan V. García

17 

Rit.... A tempo Cresc.

Rit.... A tempo Cresc.

mf

mf

mp

mp

EJERCICIOS DE ENTONACIÓN

Lento

Joaquín Iglesias

A

18

Andante

mf

p

3

p

mf

3

Rit...

p

Rit...

EJERCICIOS DE ENTONACIÓN

Lemo

Joaquín Iglesias

A 

B 

C 

D 

E 

F 

G 

H 

Andantino

19

mf

mf

f

f

EJERCICIOS DE ENTONACIÓN

Lento

Joaquín Iglesias

A

B

C

D

E

F

G

H

Moderato

20

mf

mf

f

p

p

Cresc.

Rit....

f

Cresc.

Rit....

f

The musical score is written for piano and voice. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Moderato'. The score is divided into five systems. The first system shows the vocal line with a trill and the piano accompaniment. The second system features a forte (f) dynamic in the vocal line. The third system includes a piano (p) dynamic in the vocal line. The fourth system shows a crescendo (Cresc.) in the piano accompaniment and a ritardando (Rit....) in the vocal line. The fifth system continues the crescendo and ritardando, ending with a forte (f) dynamic. The page number '20' is printed in a large font on the left side of the first system.

EJERCICIOS DE ENTONACIÓN

Lento

Joaquín Iglesias

A 

B 

C 

D 

E 

F 

G 

H 

21

Moderato

f

mf

mf

f

EJERCICIOS DE ENTONACIÓN

Lento

Joaquín Iglesias

A 

B 

C 

D 

E 

F 

G 

H 

Andante

Joaquín Iglesias

22

mf

p

f

mf

3

Rit...

Rit...

EJERCICIOS DE ENTONACIÓN

Lento

Joaquín Iglesias

A 

B 

C 

D 

E 

F 

G 

H 

rias

Joaquín Iglesias

23

Adagio

mf

p ligado

3

3

Rit...

Adagio

José Iglesias

24

The musical score is written for piano in 3/4 time, marked Adagio. It consists of five systems of music. The first system begins with a treble staff containing a melodic line and a grand staff (treble and bass) with accompaniment. The melody is marked *mf* and the accompaniment is marked *p*. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a double bar line.

25 Moderato

The musical score consists of four systems of staves. The first system (measures 25-28) begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody in the right hand starts with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The left hand provides a harmonic accompaniment with chords. Dynamics include *mp* (mezzo-piano) and *cresc.* (crescendo). The second system (measures 29-32) continues the melody and accompaniment, with the melody ending on a half note B4. The third system (measures 33-36) shows the melody continuing with a half note G4, a quarter note A4, and a quarter note B4. The fourth system (measures 37-40) concludes the piece with a *Rit.* (Ritardando) marking. The score is written for piano and includes various musical notations such as notes, rests, and dynamic markings.

Andante

G. Roble

26

Musical score for piano, measures 26-31. The score is in 3/4 time, key of D major (one sharp), and tempo Andante. The music is written for a single piano instrument with a grand staff (treble and bass clefs). The score consists of four systems of two staves each. The first system (measures 26-27) begins with a mezzo-piano (*mp*) dynamic. The second system (measures 28-29) continues with *mp*. The third system (measures 30-31) also features *mp*. The fourth system (measures 32-33) introduces a mezzo-forte (*mf*) dynamic. The melody is primarily in the treble clef, often featuring eighth-note runs and slurs. The bass clef provides harmonic support with chords and single notes. The score includes various musical notations such as slurs, ties, and dynamic markings.

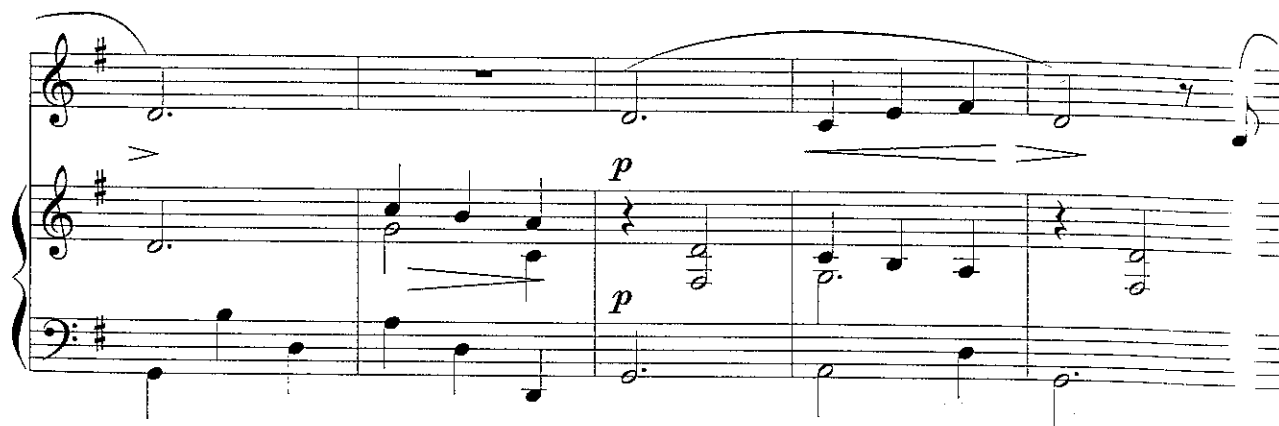
les



First system of musical notation. It consists of a single treble staff and a grand staff (treble and bass). The key signature has one sharp (F#). The single treble staff contains a melodic line with a long slur over the first four measures and a dynamic marking *p* in the fifth measure. The grand staff contains a piano accompaniment with chords and moving lines in both hands.



Second system of musical notation. It continues the single treble and grand staff. The melodic line in the single treble staff has a slur over the first two measures and then continues. The piano accompaniment in the grand staff continues with various rhythmic patterns.



Third system of musical notation. The single treble staff has a slur over the first two measures and then continues. The piano accompaniment in the grand staff includes a dynamic marking *p* in the middle of the system.



Fourth system of musical notation. The single treble staff has a slur over the first two measures and then continues. The piano accompaniment in the grand staff continues with various rhythmic patterns.

27

Andante

Musical score for piano, measures 27-31. The score is in 2/4 time, key of D major (one sharp), and marked Andante. The tempo is indicated by the word "Andante" above the first staff. The dynamics are marked *mp* (mezzo-piano) for measures 27-30 and *mf* (mezzo-forte) for measure 31. The score consists of three systems, each with a treble and bass staff. The first system (measures 27-30) features a melodic line in the treble staff and a supporting bass line in the bass staff. The second system (measures 31-34) includes triplets in the treble staff and sustained chords in the bass staff. The third system (measures 35-38) continues the melodic and harmonic development, ending with a final chord in the bass staff.

Adagio

José Iglesias

28

mf dolce

legato *p*

Andantino

29

The musical score consists of three systems of staves. The first system (measures 29-32) includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand, with dynamic markings of *mp* and *mf*. The second system (measures 33-36) continues the piano accompaniment with a *mp* marking. The third system (measures 37-40) shows the piano accompaniment concluding with a final chord. The score is written in 3/4 time with a key signature of one flat (B-flat major).

First system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). The top staff begins with a half note G4, followed by a whole rest, then a half note A4. The grand staff contains a complex piano accompaniment with many sixteenth and thirty-second notes. Above the grand staff, the text "Rit...." is written with a slur over the first two measures. Above the top staff, the text "A tempo *mf*" is written. Above the grand staff, the text "A tempo *mf*" is written.

Second system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). The top staff continues the melody from the first system. The grand staff continues the piano accompaniment with various rhythmic patterns and slurs.

Third system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). The top staff continues the melody. The grand staff continues the piano accompaniment. Above the grand staff, the text "Rit...." is written with a slur over the last two measures. Above the grand staff, the text "Rit...." is written.

Andante expresivo

30

First system of musical notation for piano, measures 1-3. The music is in 4/4 time. The right hand has a melodic line starting in measure 3 with a piano (*p*) dynamic. The left hand has a rhythmic accompaniment of eighth notes, with dynamics *pp* in measures 2 and 3. The key signature has one flat (B-flat).

Second system of musical notation for piano, measures 4-7. The right hand continues the melodic line with a mezzo-forte (*mf*) dynamic in measure 5. The left hand continues the rhythmic accompaniment with a mezzo-forte (*mf*) dynamic in measure 7. The key signature has one flat (B-flat).

Third system of musical notation for piano, measures 8-11. The right hand has a melodic line with a mezzo-forte (*mf*) dynamic in measure 8, a ritardando (*Rit....*) in measure 10, and a piano (*p*) dynamic in measure 11. The left hand has a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic in measures 8 and 9, a ritardando (*Rit....*) in measure 10, and a piano (*p*) dynamic in measure 11. The key signature has one flat (B-flat).

First system of musical notation. The upper staff (treble clef) contains a melodic line with slurs and rests. The lower staff (bass clef) contains a rhythmic accompaniment with slurs and rests. Dynamics are marked *mp* and *mf*. The key signature has one flat (B-flat).

Second system of musical notation. The upper staff (treble clef) contains a melodic line with slurs and rests. The lower staff (bass clef) contains a rhythmic accompaniment with slurs and rests. Dynamics are marked *mf* and *mp*. Tempo markings include *Poco rit.* and *A tempo*. The key signature has one flat (B-flat).

Third system of musical notation. The upper staff (treble clef) contains a melodic line with slurs and rests. The lower staff (bass clef) contains a rhythmic accompaniment with slurs and rests. Dynamics are marked *mf*. Tempo markings include *Poco rit.* and *Rit. molto*. The key signature has one flat (B-flat).

Andante

31

The musical score consists of three systems of piano music, measures 31 through 33. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Andante'. Each system has three staves: a single treble staff for the right hand and a grand staff (treble and bass) for the left hand. Measure 31: The right hand has a half note G4, a quarter note A4, a quarter note B4, and a half note C5, all beamed together. The left hand has a half note G3, a quarter note A3, a quarter note B3, and a half note C4, all beamed together. The dynamic is *mf*. Measure 32: The right hand has a half note G4, a quarter note A4, a quarter note B4, and a half note C5, all beamed together. The left hand has a half note G3, a quarter note A3, a quarter note B3, and a half note C4, all beamed together. The dynamic is *p*. Measure 33: The right hand has a half note G4, a quarter note A4, a quarter note B4, and a half note C5, all beamed together. The left hand has a half note G3, a quarter note A3, a quarter note B3, and a half note C4, all beamed together. The dynamic is *mp*. The score ends with a double bar line.

First system of musical notation. The treble staff begins with a melodic line marked *mp* (mezzo-piano), which then transitions to *mf* (mezzo-forte) as it continues with a series of eighth and sixteenth notes. The piano accompaniment in the grand staff also starts with *mp* and transitions to *mf*. The bass line consists of a steady eighth-note accompaniment.

Second system of musical notation. The treble staff continues the melodic line, marked *mf*. The piano accompaniment in the grand staff is marked *p* (piano). The bass line continues with the same eighth-note accompaniment.

Third system of musical notation. The treble staff continues the melodic line, marked *mf*. The piano accompaniment in the grand staff is marked *p*. Both the treble and piano staves include a *Rit...* (Ritardando) marking, indicating a gradual deceleration of the tempo. The system concludes with a double bar line.

Moderato

32

The musical score is written for piano in 6/8 time, marked Moderato. It consists of three systems of music, each with a treble and bass staff. The key signature has one flat (B-flat). The first system (measures 32-35) features a melody in the treble staff and a bass line in the bass staff. The second system (measures 36-39) continues the melody and bass line. The third system (measures 40-43) concludes the passage. The score includes various musical notations such as eighth notes, quarter notes, and slurs. There are also performance markings: 'Ped.' (pedal) and asterisks (*) indicating specific pedal points or effects.

es

The musical score is organized into three systems, each containing a vocal line and a piano accompaniment. The piano part is characterized by a consistent eighth-note pattern in the left hand, while the right hand plays a more intricate melody. The vocal line follows a single melodic path. The score includes various musical notations, including notes, rests, and dynamic markings such as 'Ped.' and asterisks, which likely indicate pedal points or specific performance techniques. The overall structure suggests a continuous piece of music, possibly a song or a short instrumental with vocal accompaniment.

Andante

G. Robles

33

Musical score for piano, measures 33-40. The score is written for three systems, each with a treble and bass staff. The tempo is Andante. The key signature has one sharp (F#). The time signature is 2/4. The dynamics are marked as follows:
Measure 33: mp (treble), p (bass)
Measure 34: mp (treble), p (bass)
Measure 35: f (treble), mf (bass)
Measure 36: mp (treble), mf (bass)
Measure 37: mf (treble), p (bass)
Measure 38: mf (treble), mf (bass)
Measure 39: p (treble), mf (bass)
Measure 40: p (treble), p (bass)

Lento

34

mf

mf

f

f

Rit... *p*

Rit... *p*

EJERCICIOS DE ENTONACIÓN

Lento

Joaquín Iglesias...



Moderato

Joaquín Iglesias

35

mp
p

f
mp
p
f

Moderato

Joaquín Iglesias

36

mp
p

f
mp
p
f

EJERCICIOS DE ENTONACIÓN

Lento

Joaquín Iglesias



* El hecho de aparecer el Si bemol, es para evitar el intervalo de 4ª Aumentada

Moderato

Joaquín Iglesias

37

Musical score for Moderato, measures 37-42. The score is in 4/4 time. The right hand (RH) starts with a melody in measure 37, marked *mf* and *cresc.*, and ends with a half note in measure 42, marked *dim.*. The left hand (LH) plays a rhythmic accompaniment of eighth notes, marked *p*. The key signature has one sharp (F#).

Andante

Joaquín Iglesias

38

Musical score for Andante, measures 38-43. The score is in 3/4 time. The right hand (RH) starts with a melody in measure 38, marked *mf* and *cresc.*, and ends with a half note in measure 43, marked *dim.*. The left hand (LH) plays a rhythmic accompaniment of eighth notes, marked *mp*. The key signature has one sharp (F#).

RE MAYOR

EJERCICIOS DE ENTONACIÓN

Joaquín Iglesi...

Four staves of musical notation for Re Mayor (D major) exercises. The first staff shows a whole-scale run from D4 to D5. The second staff shows a sequence of chords: I (D major), IV (F# major), and V7 (A7). The third and fourth staves show descending whole-scale runs from D5 to D4.

Lento

Five staves of musical notation for Re Mayor (D major) exercises, labeled A through E. Each staff is in 2/4 time and features a series of eighth-note runs, both ascending and descending, with a repeat sign at the end of each exercise.

Moderato

M. Gil

39

Musical score for measures 39-40, Moderato tempo. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score is written for piano with a grand staff (treble and bass clefs). Measures 39 and 40 are marked with a forte (f) dynamic. The melody in the right hand features eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Continuation of the musical score for measures 39-40, Moderato tempo. The key signature remains two sharps (F# and C#), and the time signature is 2/4. Measures 39 and 40 are marked with a mezzo-forte (mf) dynamic. The melody in the right hand continues with eighth and sixteenth notes, and the left hand accompaniment includes chords and single notes.

Andante

M. Gil

40

Musical score for measures 40-41, Andante tempo. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score is written for piano with a grand staff. Measures 40 and 41 are marked with a mezzo-forte (mf) dynamic. The melody in the right hand features eighth and sixteenth notes, and the left hand accompaniment includes chords and single notes.

Continuation of the musical score for measures 40-41, Andante tempo. The key signature remains two sharps (F# and C#), and the time signature is 2/4. Measures 40 and 41 are marked with a mezzo-forte (mf) dynamic. The melody in the right hand continues with eighth and sixteenth notes, and the left hand accompaniment includes chords and single notes.

EJERCICIOS DE ENTONACIÓN

Lento

Joaquín Iglesias



41

Andantino

M. Gil

mf

p

Rit....

42

Moderato

M. Gil

mf

Rit....

Andante con moto

A. Martínez

43

First system of music, measures 1-4. Treble clef has a melody starting on G4, moving up stepwise to D5. Bass clef has a simple accompaniment of quarter notes. Dynamics include piano (*p*) and crescendo/decrescendo markings.

FINE

Second system of music, measures 5-8. Includes first and second endings. First ending leads back to the beginning. Second ending leads to the final section. Dynamics include piano (*p*) and ritardando (*Rit...*) markings.

Third system of music, measures 9-12. Treble clef has a melody starting on G4, moving up stepwise to D5. Bass clef has a simple accompaniment of quarter notes. Dynamics include forte (*f*) and crescendo/decrescendo markings.

Fourth system of music, measures 13-16. Treble clef has a melody starting on G4, moving up stepwise to D5. Bass clef has a simple accompaniment of quarter notes. Dynamics include forte (*f*) and ritardando (*Rit...*) markings. Ends with "D.C. al FINE".

Allegro

44

Musical score for piano, measures 44-48. The score is written for a single instrument in treble and bass clefs, with a key signature of one sharp (F#) and a time signature of 6/8. The tempo is marked 'Allegro'. The score is divided into five systems, each containing a treble and bass staff. The first system (measures 44-45) is marked 'p' (piano). The second system (measures 46-47) is marked 'mf' (mezzo-forte). The third system (measures 48-49) is marked 'p' (piano). The fourth system (measures 50-51) is marked 'mf' (mezzo-forte). The fifth system (measures 52-53) is marked 'f' (forte). The score includes various musical notations such as eighth notes, quarter notes, and rests, with dynamic markings and articulation marks.

SI MENOR

EJERCICIOS DE ENTONACIÓN

Joaquín Iglesias

Tipo 1° o Natural

Tipo 2° o Armónica

Tipo 3° o Melódica

Tipo 4° o Dórica

I° IV V⁷

Lento

A

B

C

D

E

Andante

M. Gil

45

Exercise 45, measures 1-4. The score is in 6/8 time with a key signature of two sharps (F# and C#). The tempo is Andante. The first system shows the right hand playing a melodic line starting on G4, moving up stepwise to D5, and the left hand playing a bass line starting on G2, moving up stepwise to D3. The dynamic is *mf*. The second system continues the melodic line in the right hand, which reaches F#5, and the bass line continues its stepwise ascent. The dynamic remains *mf*. The third system shows the right hand continuing the melodic line, and the left hand playing a more active bass line. The dynamic is *f*. The fourth system concludes the exercise with a final chord in both hands, marked *f*.

Andante

M. Gil

46

Exercise 46, measures 1-4. The score is in 6/8 time with a key signature of two sharps (F# and C#). The tempo is Andante. The first system shows the right hand playing a melodic line starting on G4, moving up stepwise to D5, and the left hand playing a bass line starting on G2, moving up stepwise to D3. The dynamic is *p*. The second system continues the melodic line in the right hand, which reaches F#5, and the bass line continues its stepwise ascent. The dynamic remains *p*. The third system shows the right hand continuing the melodic line, and the left hand playing a more active bass line. The dynamic is *mf*. The fourth system concludes the exercise with a final chord in both hands, marked *mf*. The tempo marking *Rit...* appears above the right hand staff in the third and fourth systems.

EJERCICIOS DE ENTONACIÓN

Lento

Joaquín Iglesias



47

Moderato

M. Gil

mf

mf

Rit...

f

Rit...

f

48

Andante

M. Gil

mf

mf

p

p

Rit...

Rit...

Andante

49

50

Andante

Rocío Guindo

SI BEMOL MAYOR

EJERCICIOS DE ENTONACIÓN

Joaquín Iglesias

Four staves of musical notation for Si bemol Mayor. The first staff shows a whole-scale run from C4 to C5 with a slur. The second staff shows a sequence of chords: I°, IV, and V7, each with a whole-scale run. The third and fourth staves show additional whole-scale runs.

Lento

Five staves of musical notation labeled A, B, C, D, and E, each in 2/4 time. Each staff contains a sequence of eighth and sixteenth notes, often beamed together, with a repeat sign at the end.

M. Gil

Adagio

51

mf

mf

Rit...

f

Rit...

f

M. Gil

Moderato

52

f

f

mf

mf

EJERCICIOS DE ENTONACIÓN

Lento

Joaquín Iglesias

A

Musical notation for the first staff of the piece, labeled 'A'. It is in 6/8 time, key of B-flat major (two flats), and features a treble clef. The melody begins with a quarter rest, followed by a series of eighth and quarter notes, ending with a quarter rest.

The first staff of music is in common time (C) and features a treble clef. The key signature has one flat (B-flat), and the time signature is 6/8. The melody begins with a quarter note G4, followed by eighth notes A4 and Bb4, then a quarter note C5. This is followed by a series of eighth notes: D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D135, E135, F135, G

The first staff of music is in treble clef, key of D major (one sharp), and 6/8 time. It begins with a 'D' time signature. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The staff ends with a double bar line and repeat dots.

E 

The first staff of music is in G major (one sharp) and 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, then B4, and continues with eighth and sixteenth notes. The staff ends with a double bar line and repeat dots.

Moderato

53

mf

mf

f

f

Andante

54

f

f

mf

Rit....

f

mf

Rit....

f

Andante

Rocío Guindo

55

p

mf

Rit....

Rit....

56

Andante

A. Martínez

p

p

FINE

1. Para continuar

2. Para finalizar

Rit....

Rit....

p

p

D.C. al FINE

mf

mf

Rit....

Rit....

SOL MENOR

EJERCICIOS DE ENTONACIÓN

Joaquín Iglesias

Tipo 1° o Natural

Tipo 2° o Armónica

Tipo 3° o Melódica

Tipo 4° o Dórica

Lento

A

B

C

D

E

Andante M. Gil

57

mf

mf

Rit...

Rit...

Andantino M. Gil

58

mf

mf

EJERCICIOS DE ENTONACIÓN

Joaquín Iglesias

Lento



Andante

M. Gil

59

Musical score for measure 59, marked Andante. The score is in 6/8 time and B-flat major. It consists of a single system with a treble and bass staff. The treble staff begins with a melodic line in *mf* (mezzo-forte) dynamics, featuring eighth and sixteenth notes with slurs. The bass staff provides a harmonic accompaniment with eighth notes, also in *mf*. The system concludes with a *rit.* (ritardando) marking and a *p* (piano) dynamic.

Andante

M. Gil

60

Musical score for measure 60, marked Andante. The score is in 6/8 time and B-flat major. It consists of a single system with a treble and bass staff. The treble staff begins with a melodic line in *mf* (mezzo-forte) dynamics, featuring eighth and sixteenth notes with slurs. The bass staff provides a harmonic accompaniment with eighth notes, also in *mf*, with the instruction *legato* (legato) written below. The system concludes with a *Rit...* (ritardando) marking and a *p* (piano) dynamic.

61

Andante

A. Martínez

p

p

FINE

1. Para continuar

2. Para finalizar

Rit....

Rit....

mf

mf

f

f

Rit....

Rit....

D.C. al FINE

62

Andante

The musical score consists of three systems of piano music, measures 62 through 65. The key signature has two flats (B-flat major), and the time signature is 3/4. The tempo is marked 'Andante'. The first system (measures 62-63) features a melody in the right hand with a slur and a piano (*p*) dynamic. The left hand provides harmonic support with chords and moving lines. The second system (measures 64-65) continues the melody, with the right hand reaching a mezzo-forte (*mf*) dynamic. The third system (measures 66-67) concludes the piece with a 'Rit...' (ritardando) marking and a piano (*p*) dynamic. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

Andante

p Cantabile

Rit...

p A tempo

pp A tempo

Rit...

mf A tempo

Cresc.

Rit...

A tempo *mf*

Cresc.

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, marked with a forte *f* dynamic. The piano accompaniment in the grand staff features chords and single notes in both the right and left hands, also marked with a forte *f* dynamic.

Second system of musical notation. Both the treble and piano staves begin with a *Rit...* (Ritardando) marking. The piano staff then transitions to a *p* (piano) dynamic and is marked *A tempo*. The treble staff continues with a melodic line.

Third system of musical notation. The system concludes with *Rit...* (Ritardando) markings in both the treble and piano staves. The piano staff features a final chord in the left hand.

Energico

64

The musical score is written for piano in 2/4 time with a key signature of two sharps (F# and C#). It is divided into four systems of staves. The first system includes a treble staff with a melodic line and a grand staff (treble and bass) with a harmonic accompaniment. Dynamics include 'f' (forte) and 'mf' (mezzo-forte). The second system continues the melody and accompaniment. The third system features triplets in the treble staff and a piano 'p' dynamic. The fourth system concludes with a mezzo-forte 'mf' dynamic and a triplet in the bass staff.

65

Andante

mf

mp

Poco rit.

Poco rit.

A tempo

rit....

A tempo

rit....

Andante

A. Martínez

66

The musical score is written for voice and piano. It begins with a tempo marking of 'Andante' and the composer's name 'A. Martínez'. The key signature has two flats (B-flat major), and the time signature is 3/4. The score is divided into five systems. Each system contains a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part consists of a continuous eighth-note accompaniment in the left hand and chords or moving lines in the right hand. Dynamics such as *p* (piano) and *mf* (mezzo-forte) are indicated. The vocal line features a melody with various intervals and rests, often spanning across measures. The first system is marked with a large '66' on the left. The score concludes with a final cadence in the fifth system.

First system of musical notation. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line begins with a half note G4, followed by a quarter rest, then a quarter note A4, and continues with eighth and sixteenth notes. The piano accompaniment features chords in the right hand and a moving bass line in the left hand. Dynamic markings *mf* and *p* are present.

Second system of musical notation. The vocal line continues with eighth and sixteenth notes. The piano accompaniment includes chords and a moving bass line. The system concludes with a whole rest in the vocal line.

Third system of musical notation. The vocal line continues with eighth and sixteenth notes. The piano accompaniment includes chords and a moving bass line. The system concludes with a whole rest in the vocal line.

Fourth system of musical notation. The vocal line continues with eighth and sixteenth notes. The piano accompaniment includes chords and a moving bass line. The system concludes with a whole rest in the vocal line. Dynamic markings *Rit...* and *p* are present.

67

Andante

The musical score consists of four systems of staves. The first system (measures 67-68) begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The tempo is marked 'Andante'. The melody in the right hand starts with a quarter rest, followed by eighth notes. The left hand provides a bass line with quarter notes. Dynamics include piano (*p*). The second system (measures 69-70) continues the melody and bass line. The third system (measures 71-72) features a mezzo-forte (*mf*) dynamic. The fourth system (measures 73-74) returns to piano (*p*) dynamics and includes a ritardando (*rit...*) marking. Trills are indicated by a '3' and a slur over the notes. The piece ends with a double bar line.

68

Andante

p *p* *p*

mf *mp* *p* *mf*

mp *mf* *Rit...* *Rit...*

69

Andante

G. Robles

p *p* *p* *sempre legato*

mp *mp* *mp*

mf *mf* *mf*

mf *mf*

70

Andante

p *mp* *cresc.* *decresc.* *Ped.* *Ped.* *Ped.* *Ped.* *siempre igual*

p *cresc.*

decrec. *Rit...* *p* *A tempo*

Rit...

A tempo *Rit...* *8va*

A tempo *Rit...*

A tempo *Rit...* *8va*